



Name: _____

Abiturprüfung 2014

Englisch, Grundkurs

Aufgabenstellung:

1. Outline Panem's history. Focus on its development as well as the function and rules of the Hunger Games as officially presented by the Capitol.
(Comprehension) (16 Punkte)
2. Analyse how the narrator's situation and her attitude to Panem and the Hunger Games are presented. Focus on point of view, choice of words and stylistic devices.
(Analysis) (24 Punkte)
3. Choose one of the following tasks:
 - 3.1 Discuss the role and the options of an individual like Katniss in a future state like Panem. Refer to the extract as well as work done in class.
(Evaluation: comment) (20 Punkte)
 - 3.2 That night Katniss cannot sleep. She thinks about the day and her decision. In a personal letter to Primrose she expresses her fears and explains the reasons for her decision. Write her letter.
(Evaluation: re-creation of text) (20 Punkte)

Materialgrundlage:

- Ausgangstext: Literarischer Text (Romanauszug)
Fundstelle: Suzanne Collins, *The Hunger Games*, London: Scholastic Children's Books, 2008, S. 21 – 26
Wortzahl: 594

Zugelassene Hilfsmittel:

- Ein- und zweisprachiges Wörterbuch



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Suzanne Collins, *The Hunger Games* (extract)

In the future state of Panem the 74th Hunger Games are about to begin. All inhabitants of District 12 are in the market square, among them the narrator Katniss Everdeen (16) and her sister Primrose (12). Everybody is waiting for the opening ceremony.

Just as the town clock strikes two, the mayor steps up to the podium and begins to read. It's the same story every year. He tells of the history of Panem, the country that rose up out of the ashes of a place that was once called North America. He lists the disasters, the droughts, the storms, the fires, the encroaching seas that swallowed up so much of the land, the brutal
5 war for what little sustenance remained. The result was Panem, a shining Capitol ringed by thirteen districts, which brought peace and prosperity to its citizens. Then came the Dark Days, the uprising of the districts against the Capitol. Twelve were defeated, the thirteenth obliterated. The Treaty of Treason gave us the new laws to guarantee peace and, as our yearly reminder that the Dark Days must never be repeated, it gave us the Hunger Games.

10 The rules of the Hunger Games are simple. In punishment for the uprising, each of the twelve districts must provide one girl and one boy, called tributes, to participate. The twenty-four tributes will be imprisoned in a vast outdoor arena that could hold anything from a burning desert to a frozen wasteland. Over a period of several weeks, the competitors must fight to the death. The last tribute standing wins.

15 Taking the kids from our districts, forcing them to kill one another while we watch – this is the Capitol's way of reminding us how totally we are at their mercy. How little chance we would stand of surviving another rebellion. Whatever words they use, the real message is clear. "Look how we take your children and sacrifice them and there's nothing you can do. If you lift a finger, we will destroy every last one of you. Just as we did in District Thirteen."

20 To make it humiliating as well as torturous, the Capitol requires us to treat the Hunger Games as a festivity, a sporting event pitting every district against the others. [...]

It's time for the drawing. Effie Trinket says as she always does, "Ladies first!" and crosses to the glass ball with the girls' names. She reaches in, digs her hand deep into the ball, and pulls out a slip of paper. The crowd draws in a collective breath and then you can
25 hear a pin drop, and I'm feeling nauseous and so desperately hoping that it's not me, that it's not me, that it's not me.

Effie Trinket crosses back to the podium, smoothes the slip of paper, and reads out the name in a clear voice. And it's not me.

It's Primrose Everdeen. [...]



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30 Somewhere far away, I can hear the crowd murmuring unhappily, as they always do
when a twelve-year-old gets chosen, because no one thinks this is fair. And then I see her,
the blood drained from her face, hands clenched in fists at her sides, walking with stiff,
small steps up towards the stage, passing me, and I see the back of her blouse has become
untucked and hangs out over her skirt. It's this detail, the untucked blouse forming a duck's
35 tail, that brings me back to myself.

“Prim!” The strangled cry comes out of my throat, and my muscles begin to move again.
“Prim!” I don't need to shove through the crowd. The other kids make way immediately,
allowing me a straight path to the stage. I reach her just as she is about to mount the steps.
With one sweep of my arm, I push her behind me.

40 “I volunteer!” I gasp. “I volunteer as tribute”.

Annotations:

- 2 **Panem** the phrase *panem et circenses* (“bread and games”) describes the policy of giving food and entertainment to the crowds in ancient Rome
- 5 **Capitol:** *here* the capital of Panem
- 21 **pitting every district against the others** forcing the districts to fight each other
- 22 **Effie Trinket** she is the hostess of the opening ceremony and the tributes' escort